


**Oxton St Saviour's long term plan 2022-23**

	Autumn Term	Spring Term	Summer Term
<p align="center"><b>EYFS</b></p>	<p><b>Children will experiment mixing with colours.</b></p> <p><i>Focus:</i>                      Finding Circles                      Shells: Observational &amp; Imaginative Drawing                      Dressing Up as Fossils                      Marbled Hole Punch Sketchbook</p>	<p><b>Children will explore collage, printing &amp; textiles.</b></p> <p><i>Focus:</i>                      Collaging with Wax Crayon Rubbings                      Printing with String                      Repeat Pattern Printing Roller                      Autumn Floor Textiles                      Hands, Feet &amp; Flowers</p>	<p><b>Children will explore and use a variety of artistic effects to express their ideas and feelings.</b></p> <p><i>Focus:</i>                      To Colour...                      Top Tips for Cardboard Creations                      Prop Making for Toys                      World in a Matchbox                      Fruit &amp; Veg Heads                      Clay Play</p>
<p align="center"><b>Year 1</b></p>	<p align="center"><b>Spirals</b></p> <p>Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks.</p>	<p align="center"><b>Simple Printmaking</b></p> <p>Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry.</p>	<p align="center"><b>Playful Making</b></p> <p>Exploring materials and intention through a playful approach</p>
<p align="center"><b>Year 2</b></p>	<p align="center"><b>Explore &amp; Draw</b></p> <p>Introducing the idea that artists can be collectors &amp; explorers as they develop drawing and composition skills.</p>	<p align="center"><b>Expressive Painting</b></p> <p>Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark making to create abstract still life.</p>	<p align="center"><b>Stick Transformation Project</b></p> <p>Explore how you can transform a familiar object into new and fun forms.</p>
<p align="center"><b>Year 3</b></p>	<p align="center"><b>Gestural Drawing with Charcoal</b></p> <p>Making loose, gestural drawings with charcoal, and exploring drama and performance.</p>	<p align="center"><b>Working with Shape and Colour</b></p> <p>“Painting with Scissors”: Collage and stencil in response to looking at artwork.</p>	<p align="center"><b>Telling Stories Through Drawing &amp; Making</b></p> <p>Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film.</p>
<p align="center"><b>Year 4</b></p>	<p align="center"><b>Exploring Pattern</b></p> <p>Exploring how we can use colour, line and shape to create patterns, including repeating patterns.</p>	<p align="center"><b>Exploring Still Life</b></p> <p>Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired art work.</p>	<p align="center"><b>Sculpture, Structure, Inventiveness &amp; Determination</b></p> <p>What can artists learn from nature?</p>

<b>Year 5</b>	<p><b>Typography &amp; Maps</b> Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps.</p>	<p><b>Mixed Media Land &amp; City Scapes</b> Explore how artists use a variety of media to capture spirit of the place.</p>	<p><b>Architecture: Dream Big or Small?</b> Explore the responsibilities architects have to design us a better world. Make your own architectural model.</p>
<b>Year 6</b>	<p><b>2D Drawing to 3D Making</b> Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome.</p>	<p><b>Activism</b> Explore how artists use their skills to speak on behalf of communities. Make art about things you care about.</p>	<p><b>Brave Colour</b> Exploring how artists use light, form and colour to create immersive environments.</p>